

Carolina Rebellion 2018

On this page, you will find useful information, such as where to park, event info, safety tips, paperwork, what you need to bring, etc. etc. This is an event full of long days. This event has a lot of different shifts and call times. Once you are cut from your call you should leave the site, you cannot hang around and you are not allowed backstage if you are off the clock. I appreciate everyone working on this event for their time and effort.

Thank you,

Bo Howard
Business Agent
IATSE 322

EVENT INFO:

The stage build is expected to last 3 days April 30th, May 1st, and 2nd

PARKING Z LOT

Production build May 3rd.

PARKING Z LOT

Show dates May 4th, 5th 6th

PARKING U LOT (Staff parking corner of Bruton Smith Blvd & Hwy 49)

Production Loadout follows the last performance

PARKING U LOT (Staff parking corner of Bruton Smith Blvd & Hwy 49)

Stage load out is expected at 1-2 days

PARKING Z LOT



ITEMS TO BRING:

(note: prepare for the weather it may be chilly, rainy, windy, hot, or dry)

- Basic stagehand tools
(adjustable wrench, multitool, flashlight, hammer, tape measure, set of screwdrivers)
- Hard Hat
- Hi-Viz Vest
- Hammer
- Steel toe or Hard composite toe shoes
- Gloves
- Ear plugs/hearing protection

WHAT TO WEAR:

Comfortable clothing you can move and work in. Clothing should be clean, whole and not bear offensive images or language. Tank tops are not permitted. A belt is highly suggested.

If you have long hair, keep it tied back.

No Long necklaces, dangly earrings or other jewelry/clothing that might have the potential to get caught in something.

SUGGESTED ITEMS:

- Water bottle
- Powdered electrolyte mix
- Bandana or safety mask. (for dust and wind debris)
- Change of clothes, extra socks
- Rain gear
- Personal medical kit
- Folding chair
- Sunscreen
- Bug spray/repellent
- Baseball cap

SAFETY TIPS:

Stay Hydrated.

Lift with legs not your back.

Make sure you have enough people to do a job safely.

When in doubt ask.

Push equipment with a flat hand, don't wrap your fingers around the load, as loads can shift unexpectedly and crush your fingers. Watch toes and heels, too. Avoid being in front of a crate. Push from behind or the side. If your vision is obstructed, ask for help. Be aware of people and things that may be in your path. If you see someone having difficulty, offer your assistance.

Make sure that loaders inside the trucks are ready to take control of your box before you push it into the truck. They need ample room to move and accomplish their job safely and pushing a box onto the truck before they are ready compromises their work area.

Make sure the ramp is clear before sending a crate up. The stagehands that pushed up the last crate needs time to safely exit the ramp. Even if the roadies are screaming, give your coworkers time to perform their task safely.

Remember that when a fork lift has a full load, the driver's field of vision is very limited. Be aware and stay out of their way. Do not distract the driver by having multiple people giving directions. One person should take point if the driver requests it.

Keep aware of your surroundings. Be pro-active if you see someone needing a hand.

Do not wander off with out checking in with your crew chief.

Collect the phone number of your crew chief and a couple of your fellow workers just in case.

If you have a concern, please bring it to you crew chief's attention.

Be aware of your social media. IATSE #322 does have a social media policy:

<http://www.ia322.com/social-media/>

Visibly wear your credentials at all times and do not hand them off to anyone. If you are asked to do so, contact your crew chief or steward.